

School Music Development Plan Summary 2024-25

School	Ellen Wilkinson Primary School
Trust/Local Authority	Newham
Local Music Hub	Newham Music
Music Lead	Marwa Akhazzan
Music Specialist (if applicable)	Filippo Fiori
Headteacher	Janice Owen-Amadasun (Acting Headteacher)
Date Written	November 2024
Review Date	September 2024

Aims and Objectives	<p>Children are successful musicians and can speak knowledgeably about music. They reflect the aspects of our vision and this is reflected in the quality of their outcomes. They have knowledge and experience of a range of genres, time periods and cultural music. They have experience of a range of instruments and performance. They perform confidently both individually and ensemble. Talent is supported to flourish through tuition and wider opportunities both within and outside the school environment. Children are knowledgeable about possible careers linked to music. Staff and parents support pupils' access to musical opportunities and join them to celebrate their successes.</p>
1 – Key components	<p>Having successfully delivered a bridging curriculum for music over the last 2 academic years, with the support of a music specialist, the school will begin to implement the original Charanga scheme of work in 2024-25. However, the plans will be adapted (by the music lead and specialist music teacher), so that the offer meets the needs of the pupils at Ellen Wilkinson Primary School. All lessons will continue to be taught by a music specialist or our music lead to ensure quality first lessons.</p> <p>The number of opportunities to perform have increased but we now aim to provide more opportunities for pupils to perform to local residents (care home and local supermarket). This will raise the expectations and also provide purpose for the pupils.</p>

	<p>The continued success of Music Unlocked means this provision will continue for the academic year of 2024-25 with a change of groups which reflect the needs of pupils.</p>
2 – Focus areas for 2024-25	<p>Establish baseline knowledge & skill set across the school, this may mean that year groups are taught similar expectations until confidence & competence increases.</p> <p>Talent is spotted and appropriate provision is created.</p> <p>Musical experience and knowledge is widened.</p> <p>Curriculum map & delivery will evolve during this period depending on speed of progress.</p> <p>YouTube channel established as part of evidence capture.</p>
3 – Curricular and Co-Curricular Music provision for 2024-25	<p>The specialist music teacher will adapt Charanga plans to meet the needs of the school and its pupils. (Year group summaries to be added)</p> <p>Identified SEND children to have access to Music Unlocked, taught by a specialist music teacher. This will be in 3 groups of a maximum of 11 children in each with the support of 1:1 adults of class support staff. Music unlock provides:</p> <ul style="list-style-type: none"> ● Access to inclusive music technology ● An inclusive musical environment in which to experiment and learn through play and improvisation. ● Access to inclusive and progressive musical education including the foundations of musical notation and ear training.
4 – Expected outputs	<p>Pupils across the school have access to weekly quality first music lessons delivered by a music specialist.</p> <p>Pupils from Reception – Year 6:</p> <ul style="list-style-type: none"> - attend weekly signing assemblies - have the opportunity to perform to the school 3 times a year - participate in class assemblies where pupils perform a song <p>Choir club is on offer for KS2 pupils, which is led by the music lead. At the end of the academic year they have the opportunity to perform some of their best songs to the whole school.</p> <p>This academic year, the choir (and other talented singers across the school) will be provided the opportunity to share their skills with the local community. This will be linked to key festivals, e.g. Christmas.</p> <p><u>Professional Development:</u></p> <p>All teaching staff are required to attend a minimum of one core music CPD a year. The music lead is encouraged to attend Newham network meetings which allows opportunities for updates, development of skills and networking.</p>
5 – Inclusion	<p>SEND – 30 Children identified based on needs to attend Music Unlocked sessions, these will be led by a specialist teacher and supported by the child's 1:1 adult or class support staff.</p>

	<p>An SLA for a specialist music teacher is in place to enhance the quality of music across all abilities. We have this year aspired to begin instrument lessons for identified GDS pupils.</p>
6 – Sustainability	<p>The music lead, in conjunction with a music specialist, has adapted the Charanga Scheme of Work, which will enable teachers to have more robust and refined lesson plans to teach from in the future. Both the music lead and specialist will support staff to make cross curricular links so that there are musical opportunities across subjects.</p> <p>CPD will be delivered and staff will be directed to specific music CPD based on monitoring.</p> <p>Due to the skills required, KS2 singing assemblies will be led by a music specialist, however class teachers will be directed to lead KS1 assemblies in pairs to begin building confidence and practice skills learnt in CPD.</p>
7 – Finance	<p>In addition to the Music Grant, in excess of £7000 will be assigned to the school’s commitment to continuing to provide quality first teaching and provide wider musical opportunities.</p>
8 – Resources	<p>The Charanga Scheme of work has already been adapted by the music lead and is ready to be delivered in 2024-25. Release time will be made available for the music lead if additional adjustments need to be made based on assessment and monitoring.</p> <p>The Music Unlocked teacher will be employed through Newham Music and a contract has already been signed for this to continue in 2024-25.</p> <p>The Service Level Agreement has already been agreed for the specialist Music teacher (Filippo Fiori) to continue working with Ellen Wilkinson in 2024-25.</p> <p>All SLA staff have been required to follow the same safeguarding procedures as our contracted staff, including participating in annual safeguarding training with their organisations.</p>

9 – Evaluation

Monitoring of Music at Ellen Wilkinson Primary School takes place through collecting pupil, parent and staff voice; formal assessments carried out by the music teachers/specialists during lessons, pupils' participation in performances and their engagement in extracurricular music activities (choir); quarterly written reviews and presentations by the music lead who evaluates the implementation of her subject development plan and plans for the next quarter based on findings; through learning conversations with music lead and teachers on delivery of lessons, access & outcomes.

All of the performance opportunities below allow us to regularly evaluate our music offer:

- There are several opportunities for pupils to showcase their singing skills (Harvest, Christmas, Easter and the end of the academic year). All classes include a song at the end of their class assemblies to which parents and one other class are invited.
- EYFS showcase a nativity which the whole school and parents are invited to.
- The annual Ellen's Got Talent event includes acts of singing and playing a musical instrument. This provides staff with the opportunity to identify hidden talent that can be celebrated and further developed during lessons.
- The weekly Music Unlocked sessions, which are led by a professional music teacher, are regularly evaluated and adapted to suit the needs of the children. There is an opportunity for parents to attend an 'Open session' and provide feedback to the staff.

A social media platform is due to be launched this academic year, which will allow us to share videos of the pupils' performances with the school community.